Chapter Eleven Questions

1. Why does Blore call Miss. Brent’s decision to go for a morning walk “exceedingly foolish”?
2. What does Vera notice? What does this indicate to us?
3. What do you make of Vera’s hysterics ( especially regarding the bees) ? Do you think they are justified? Why or why not?
4. What do we learn about Mr. Blore’s past? Did you expect this?
5. What does Miss. Brent’s dream about Beatrice Taylor highlight to us?

Chapter Twelve Questions

1. Miss Brent yells “No!” when Dr. Armstrong offers to help her, why do you think this may be?
2. How did the Murderer manage to kill and maintain the poem?
3. Why do they search everyone’s room? Where do they put everything that has been found?
4. What do you think of Mr. Lombard’s missing revolver? What do you think happened to it?
5. Wargrave suggests that they all stay together, yet one of them is the murderer, why would he suggest this?