**Independent Study Reading Logs**

You will produce two ISU logs. Log One and Two will cover the two halves of your novel respectively. Each log will be set up as shown below (use this as a checklist!) You will have approximately a month between each log due date. Be sure to read for 15 minutes a night so as not to create a painful night of catching up!

**Log Two Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* **Passage 1 – Climax**
* annotation/analysis
* context
* details
* significance
* **Passage 2 – Character (Change)**
* annotation/analysis
* context
* details (must shed new light on onomastic significance in details section)
* significance
* **Connections-based on the second half of novel** text to text, text to self, text to world

**Log One Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* **Passage 1 – first page(s) or setting**
* annotation/analysis
* context
* details
* significance
* **Passage 2 – Character**
* annotation/analysis
* context
* details (must include onomastic analysis in details section)
* significance
* **Connections** – **based on first half of novel**

text to text, text to self, text to world

**Part 1: Passages**

**For EACH passage:**

**Step One: Annotation/Analysis**

Copy the passage (about ½ page), double space. Include the page number from the novel below each passage. Your analysis should appear on the passage itself and include salient details:

* **Author’s Vision**
* **Images and Details**
* **Revelation**
* **Theme**
* **Elements of Language**

**Step Two: Context**

Position the passage in its context; what comes directly before and after the passage? This section should be rather brief.

**Step Three: Details**

This is where you should **discuss** your **annotation/analysis**. Expand on 3-5 aspects examined in your annotation. Go into **far greater detail** as you explore these different areas. A thorough examination will prepare your mind for the completion of your significance section. This section should provide the bulk of your log.

**Step Four: Significance (for all passages):**

What is the **overall significance** of the passage within the meaning of the whole work? What is its purpose? (Ask yourself: Why did the author include it? Why did I choose it?)

**Passage Specific Instructions:**

**First Page or Setting Passage:** Focus on the significance of the **first page and/or setting**.

**Characterization Passages:** Choose passages that convey the **essence** of the protagonist. You must include an **onomastic** analysis. For **Log 2**, focus on **how** the character has changed in the second half of the novel. Has the character faced a moral choice, experienced an epiphany, or a moment of revelation?

**Climax Passage:** Choose a passage that identifies the climax of the novel. Outline the conflicts leading up to the climax. How is the conflict resolved?

**Part 2: Connections**

**Based on the first HALF of your novel for Log 1 and the second HALF of your novel for Log 2**

In paragraphs of roughly **half a page**, explore these areas for the half of the book under examination:

* **Text to Text:** How does your book compare with other books you have read in terms of plot, action, characters, themes, author’s style, conflicts, etc.? Can you relate this novel with others you have read?
* **Text to World:** How does your novel relate to the world around you? Are there ideas, events, themes, values, etc. in the book that you can see around you every day (your observations, the news, the internet, media, etc.)?
* **Text to Self:** What is the predominant effect of the text on you? Why do you think the text has that effect?