Perspective Assignment Rubric

***Knowledge and Understanding***

* Understanding of forms and components
* Clear conveyance of ideas and theme
* Use of stylistic devices

***Thinking and Inquiry***

* Creativity of chosen perspective
* Effectiveness of chosen perspective
* Interpretation of story

***Communication***

* Use of voice
* Mechanics and Conventions
* Diction

***Application***

* Consistency of Perspective
* Process
* Incorporation of original story

***Comments:***

*Bluebeard’s Egg* and Other Selected Stories

Now that you have finished reading “Bluebeard’s Egg” and other stories, I would like for you to examine how **perspective** influenced the story. The most effective way for you to do this, is to consider the story from the perspective of another person or an object in the room.

Your mission is to **rewrite** one of the stories under examination (whichever you would like) **from the perspective of another person or thing**. Endeavour to be as creative as possible with your retelling of this story taking into account that **as the perspective changes, so does the information the reader gleans**.

The character or object you select will **shed light** on different events within the story. Be sure **your change in perspective is identified in an alteration of title**. Your story must be **3-10 pages typed, 12 font, double spaced.**

This assignment is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_